

## **Artist's Biographical Note**

Karin Davie is a leading artist in the current wave of painting practices transforming the legacy of high modernism to capture the dynamics of contemporary life. Born in Toronto in 1965, the artist is a graduate of Queen's University, Kingston, ON (BFA, 1987) and Rhode Island School of Design (MFA, 1989). Davie received a John Simon Guggenheim Fellowship Award (2015). Her work has been exhibited across North America and Europe, and was the subject of a major retrospective at the Albright-Knox Art Gallery, Buffalo in 2006. Other notable presentations of her work include: The Rubell Family Museum, Miami, FL, and The National Museum of Women in the Arts, Washington, DC (2015-2017); The Smithsonian American Art Museum, Washington, DC (2014); Tate St. Ives International Contemporary Gallery, and Mead Gallery, University Of Warwick, UK (2011-2012); The Aldrich Contemporary Art Museum, Ridgefield, CT (2008); Art Gallery of Ontario, Toronto (2008 and 2012); the Nerman Museum of Contemporary Art, Kansas City (2007); Mary Boone Gallery, New York (1999, 2002, 2005 and 2007); Wetterling Gallery, Stockholm (2006 and 2011); SITE Santa Fe, New Mexico (2004); and Projects 63: Karin Davie, Udomsak Krisanamus, Bruce Pearson, Fred Tomaselli, The Museum of Modern Art, NY ( 1998). The artist is based in Seattle, WA and New York, NY.

Text partially excerpted from *Karin Davie: Underworlds*, by Jan Allen